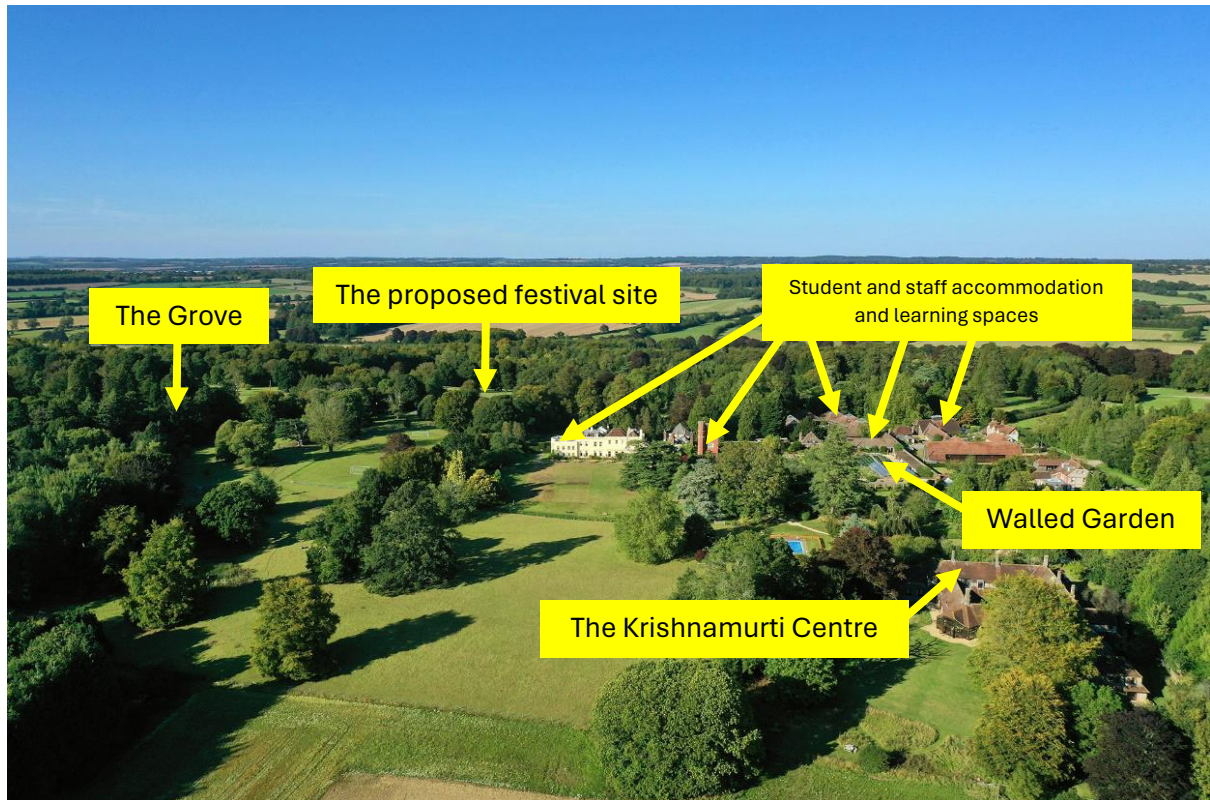
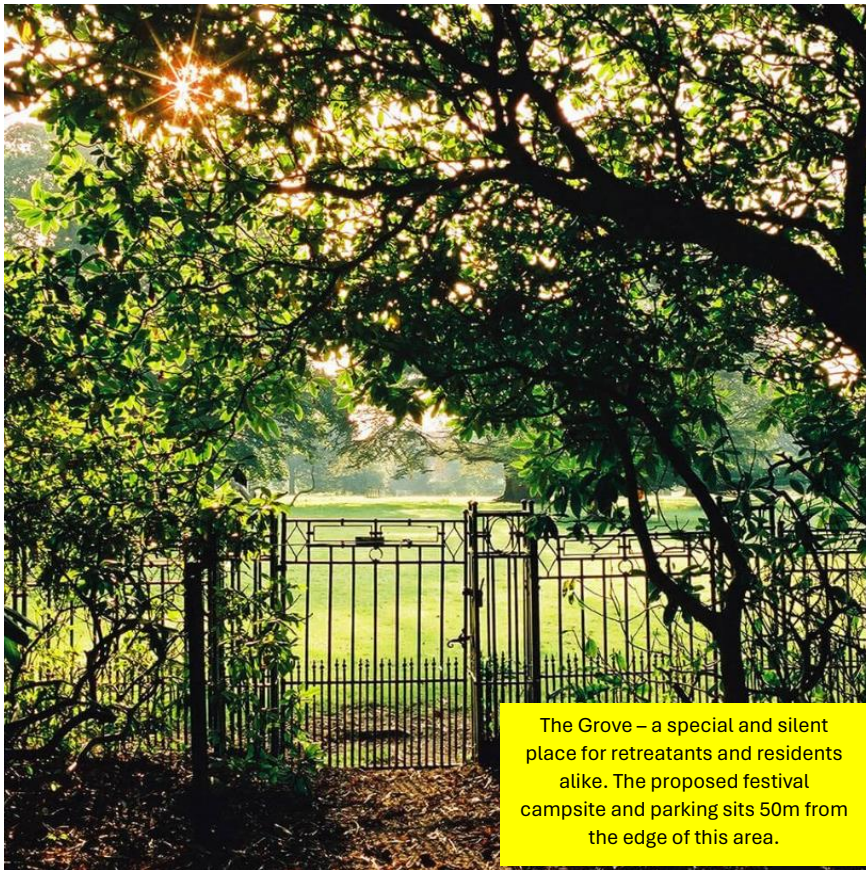


# Exhibit 1: Brockwood Park: Photos of the Buildings and Surrounding Areas





The walled garden



The Grove – a special and silent place for retreatants and residents alike. The proposed festival campsite and parking sits 50m from the edge of this area.



The Krishnamurti Centre



The proposed festival site

Parkland either side of the drive to the main building.

## Exhibit 2: Communication/Social Media posts pertaining to the event in 2022

In 2022, the event was held over two days (9th and 10th July) and we understand a temporary event notice was used. It caused significant trouble due to the around 600 people who attended.

There was excessive noise before and after 11pm, trespassing onto the school site, littering, and traffic issues. The organisers have since apologised to us. Running a retreat centre next to this event is impossible, and we question why a licence would be granted for an event that essentially puts us out of business for two days, with immeasurable damage to our reputation as a quiet and serene place for retreat.

- Before the event we came across the following post on the Festival Instagram Channel which told people to head to the Grove for a 'naughty third music stage' which was quite disturbing for us considering the significance of the Grove to the charity and its uniqueness in the parkland.

### ← Posts



19 likes

brockwoodfestival 🌿Clarkus🌿

Clarkus is holding the fort for any DnB head out there, being our one and only DnB DJ at Brockwood. Clarkus is breaking into the festival circuit, last week he was causing a ruckus at El Dorado and is jetting off to Tomorrowland after Brockwood. He normally plays for @Unorthodox who are making moves providing a platform and celebrating the queer community in the DnB scene. Head over to The Grove, our third stage, for a naughty one @ 18:30

View 1 comment

6 hours ago



Following the event, we found the following post on the Festival Instagram Channel:

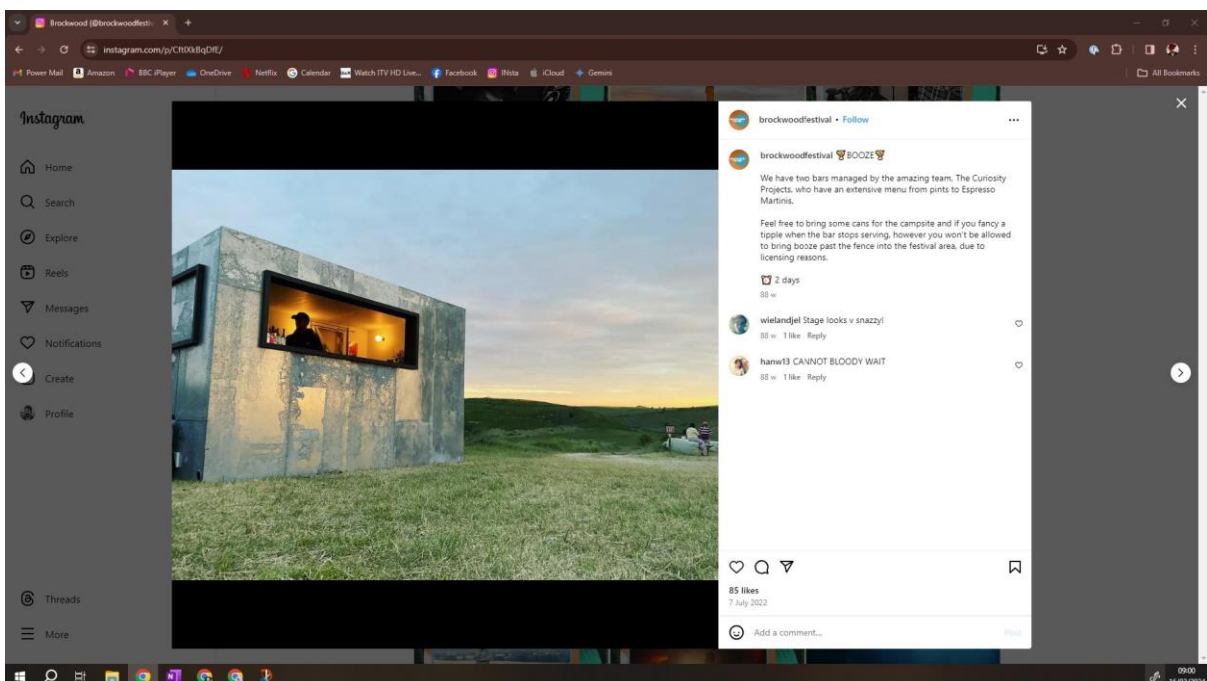
- Here the festival organisers are communicating that although there were ‘less desirable parts, like the noise restrictions’, the ‘more we adhere to all that stuff now, the better licence we’ll get for future years.’ We are concerned that they seem to consider the licence as permission to do what they like in the future.



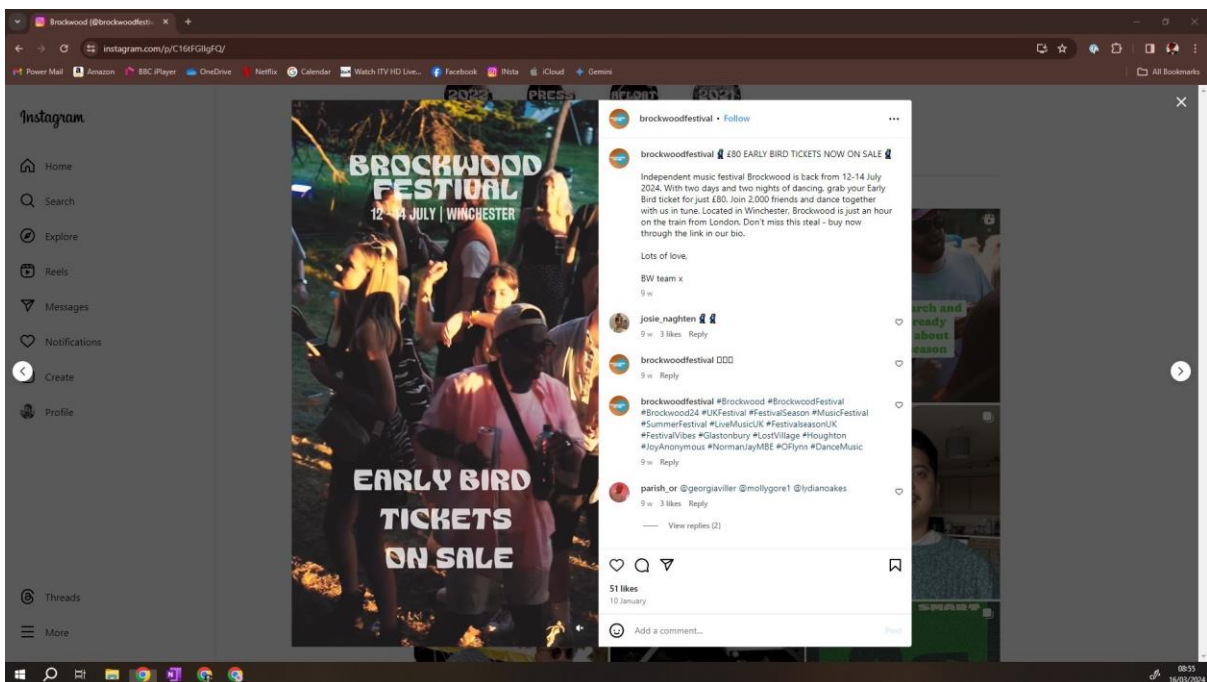
## Exhibit 3: Social media posts associated with the current application

Below are a range of posts from the festival organiser's social media feeds that are of concern to us as they encourage excessive noise, drunken behaviour and a disregard for the process of application for a licence. In addition to these, we have seen (but not saved) text from the festival website that describes the festival as, 'inhibition free', and 'a legendary party'. Both of these statements could be interpreted as an encouragement to abuse alcohol and drugs while at the festival, should the licence be granted.

- Here the organisers are encouraging people to 'bring some cans for the campsite and if you fancy a tippie when the bar stops serving'. Clearly, encouraging drinking after 2am is questionable if they are hoping to reduce noise in the early hours. We also have concerns about campers bringing portable speakers and continuing the party after the official stages have finished.



- Here the organisers are selling tickets (and in other posts boasting about how many have been sold) before the licence has even been granted. We have concerns that this lack of respect for the appropriate steps and right behaviour is not restricted to the application of the licence.



- These last 2 posts emphasise the organiser's plans (and those planning on attending) to 'dance all night' and that the proposed festival is going to be 'some party'.

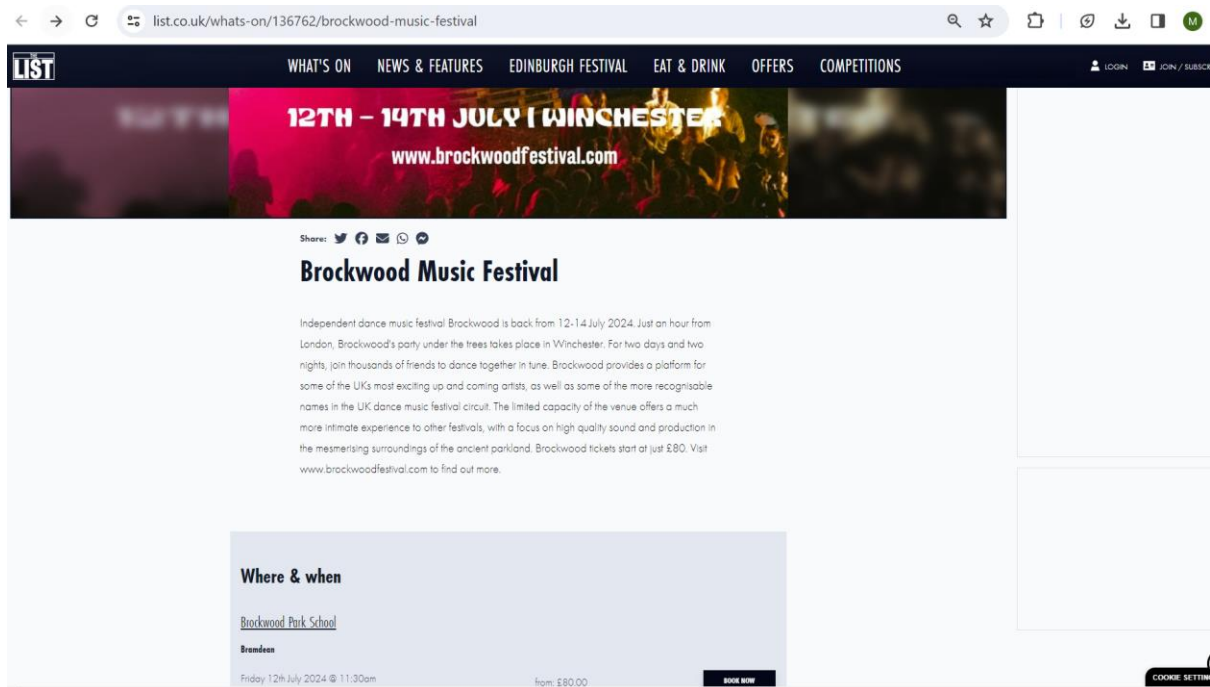


Instagram post from brockwoodFestival. The image shows a DJ performing at a festival. The caption reads: "We can't wait to welcome @meggyward to Brockwood this July 🎧👋 She is known for creating a bassline heavy and synth driven sound that'll keep you dancing all night long, she's one you won't want to miss! The countdown is on... #Brockwood24 4 d". A comment from masquenada.ldn says "Whooo hooooo 4 d Reply". The post has 31 likes and was posted 4 days ago.

Instagram post from brockwoodFestival. The image shows a DJ performing at a festival. The caption reads: "Wave 1 Artists (a-z) Brockwood Festival is 2 nights, 1 hour from London & Bristol 🎧👋 5 w". Comments include: "Let's have it 🎧👋 3 likes Reply", "let's gooo can't wait 🎧👋 3 likes Reply", "some party this is going to be 🎧👋👋👋 2 likes Reply", "yes boys! 🎧👋👋 1 like Reply", and "trailer👋 5 w Reply". The post has 111 likes and was posted 7 February.

# One of the promoters selling tickets with the location of event as Brockwood Park School

- The List is one of the paid promoters currently selling tickets for this proposed event. As you can see below, the location of this event (Where) has been put as Brockwood Park School.



And if you click on Brockwood Park School, the way it's been displayed shows that the festival is a project of Brockwood Park School. You can see the URL in the screenshot below which is <https://list.co.uk/venues/20380/brockwood-park-school> which can be very misleading to the charity and school stakeholders such as alumni, parents and donors.



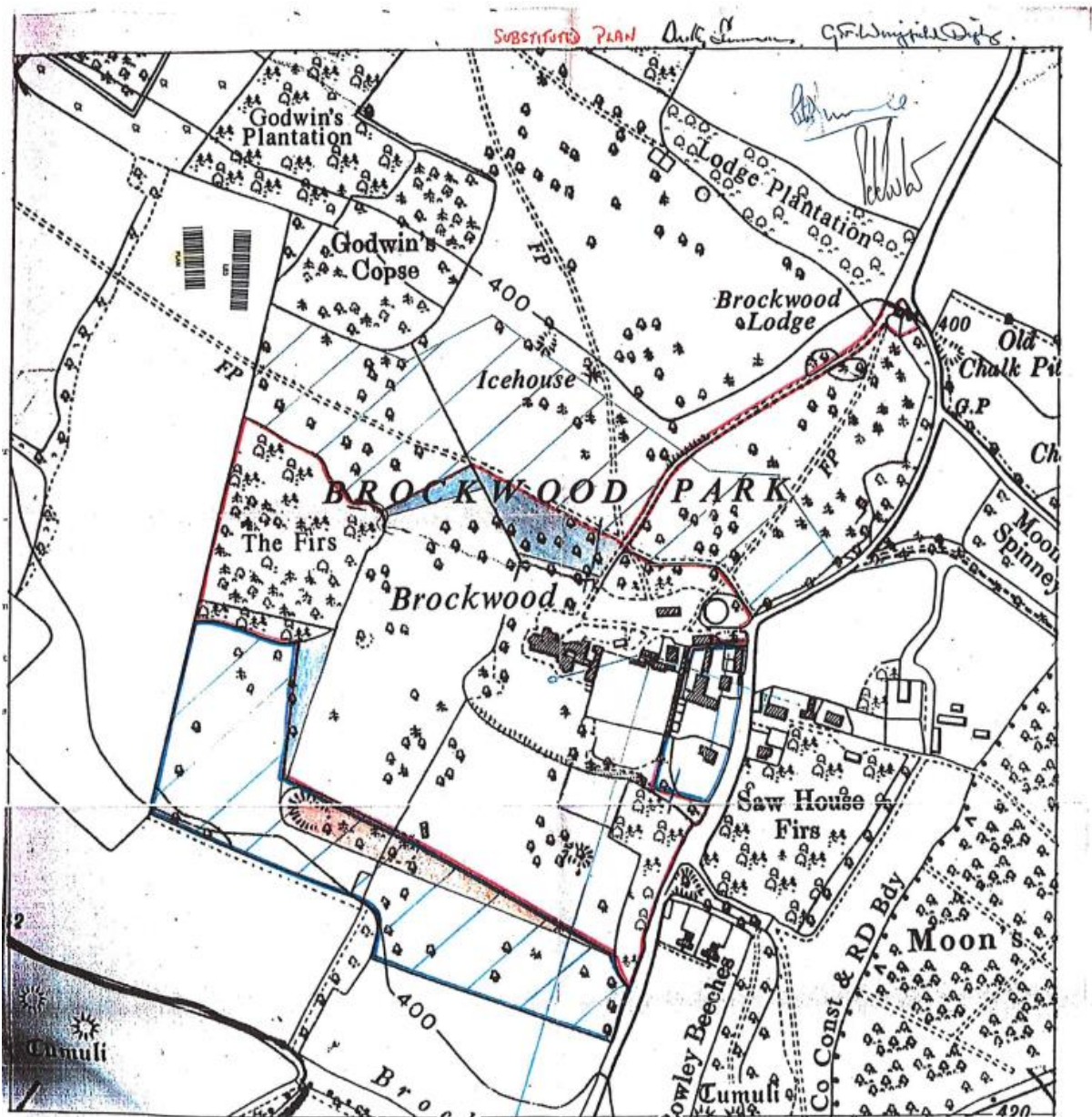
## Brockwood Park School

### Projects

- [Brockwood Music Festival](#)

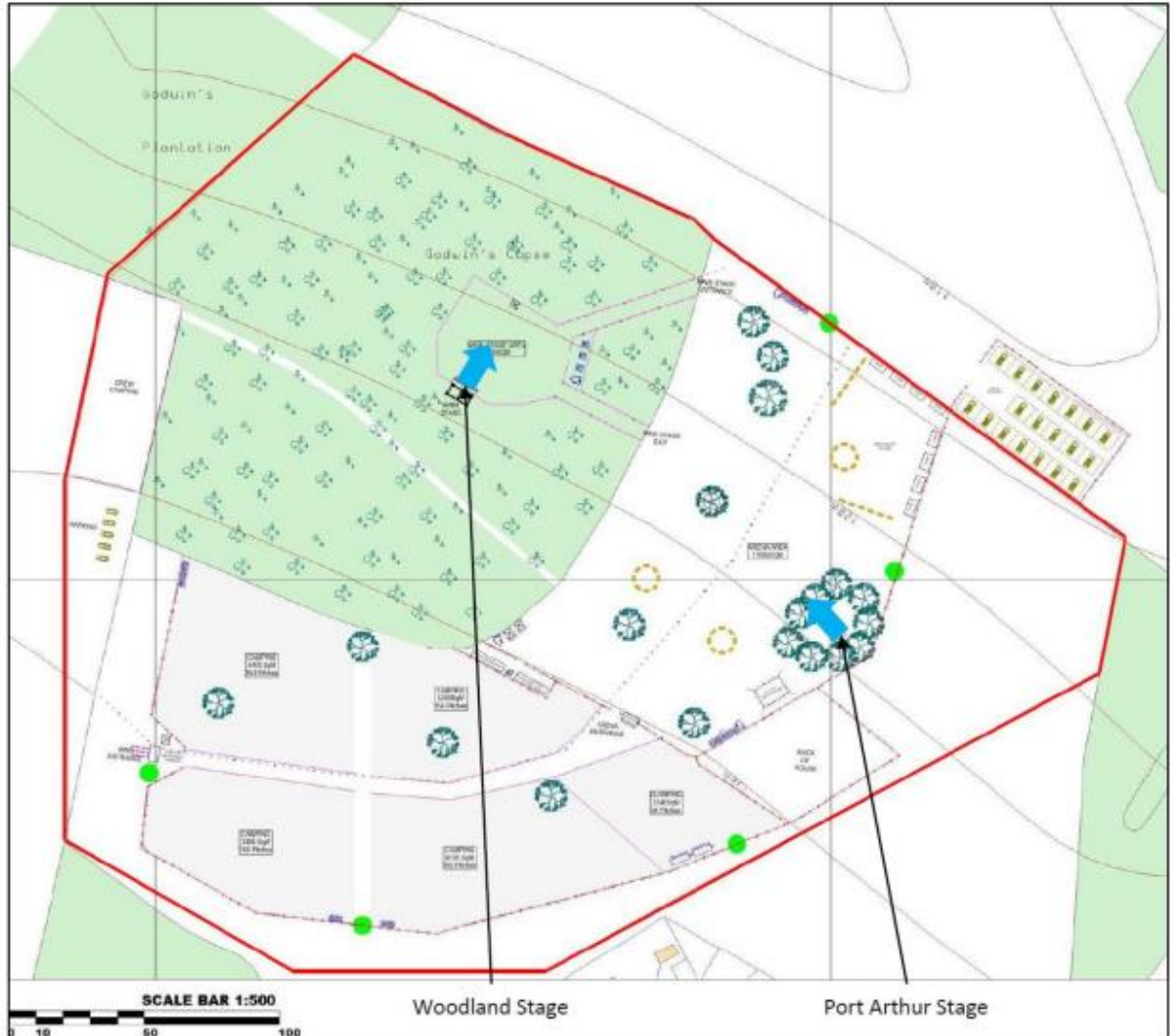
## Exhibit 4: Restrictive Covenant covering the proposed festival site.

Below we are sharing part of the conveyancing documents that were drawn up in 1968 when the Trust bought the land from the previous owners. They detail a restrictive covenant that does not allow any use of the land indicated below in the blue hatched area to be used other than, “for purposes in connection with the practice of farming forestry sporting or any other agricultural or rural occupation”.



- Below we are including the site plan for the proposed festival (included in their noise management plan) along with a section of the above map showing that part of the festival site falls within the land covered by the restrictive covenant. Although the fine details of the location of the covenant land will need to be verified, you can see that the areas marked on the site plan as 'camping', 'back of house' and 'glamping' fall under the restrictive covenant.

**Figure 4.1: Site Layout and Sound System Locations**



SUBSTITUTED PLAN *Quilley*

